

OKO GALLERY

please contact
Joanna Janowska
312-227-3577

Iszchan Nazarian was born on January 6th, 1946 in Sultanbad, Iran. One year later, his family moved to Erevan, Armenia in the Soviet Union. In 1968, he graduated from the Technical University of Erevan and was subsequently employed there. At the same time, he began to study art at the Academy of Fine Arts in Erevan. In 1971, he moved to Poland where he continued his studies at the University of Fine Art in Warsaw. He received a Master's in Fine Art, specializing in painting, in 1975. In 1981, Nazarian moved to the U.S. He now reside in Highland Park, Illinois with his wife and two children.

Iszchan Nazarian uses his colors with ease, showing no preference for a particular hue. His paintings are filled with lyricism and poetry. His fascination with color is one of the great powers of expression in his work. Nazarian's paintings are uninhibited, warm and energetic and by paying special attention to details, he produces wild and explosive contrasts. Nazarian improvises freely and diversifies his workmanship- his imagery is infinite. Many of the artist's influences stem from his childhood in Armenia and his ten-year residency in Warsaw, Poland.

"Painting is my world and the sun fills me with wonder. I have been painting since I was enough to hold a brush in my hand. The rough Armenian nature, the sun, mountains and stony landscape have always been my inspiration. Although I lived in Poland for ten years, which I regard as my second motherland, the sun of Armenia has great meaning to me. Those who do not know Armenia may think that my paintings are too colorful, but my motherland is such. It is with me wherever I go and has tremendous influence on my paintings", says Nazarian.

In his work, Nazarian attempts to raise and improve mans' view of the world and human relationships. By his participation in the diverse cultural and social lives of various countries, the creativity in his work are an effort to raise people's sensitivity to all phenomena of the world in which they live.

Nazarian's works are in the following permanent collections: Vatican Museum, Vatican; San Lazzaro Museum in Venice, Italy; Rapperswil Museum in Switzerland; The Modern Art Museum in Erevan, Soviet Union and the National Museum in Warsaw, Poland. His paintings are in privet collections all over the world including: the US, Switzerland, Sweden, France, Italy, Germany, Greece, Soviet Union, Croatia, Spain and Australia.

Nazrian is listed in the"International Book of Honor" (ABI, Raleigh, North Carolina); "Who's Who in Europe" (Editions Servi Tech S.C., Rue de Livourne, Brussels, Belgium); "Who's Who in the World" (Marquis Who's Who, Chicago, IL), "Men of Achievement" (Volume 7, International Biographical Center, Cambridge, England); and in the "Dictionary if International Biography". (Volume 16, International Biographical Center, Cambridge, England)